

MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

Telegraphic Address
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Telephone:
GERRARD 4424.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1919.

CATALOGUE

A CHOICE ASSORTMENT
OF WELL-MADE
ANTIQUE AND OTHER
FURNITURE,
SILVER PLATE,
PICTURES, VIOLINS,
VARIA, etc., etc.

Day of Sale:

Monday, March 3rd, 1919.

Telephone
No. GERRARD 4424.

Telegraphic Address
" NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7 ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and REPORTED ON in TOWN and COUNTRY.

REGISTER OF PROPERTIES, SHOPS, FLATS, &c., in which particulars are inserted free of charge.

PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to MESSRS. GLENDINING & Co., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE, AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

£38.4.0

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF A

Choice Assortment of well-made

Antique and other Furniture.

Silver Plate, Pictures, Violins, Varia.

&c., &c.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, MARCH 3rd, 1919,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, February 28th and March 1st, and Morning
of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

On MONDAY, MARCH 3rd, 1919.

AT 1.30 P.M. PRECISELY.

Lot

FURNITURE, &c.

- 1 A 2-ft. 10-in. deal kitchen table with drawer, and 5 stained kitchen Windsor chairs
- 2 A birch frame swing toilet glass, small white enamelled ditto, and 2 painted towel rails
- 3 Three cane-seated chairs, and a stained towel rail
- 4 A birch frame swing toilet glass, ditto chair, and a rush-seated chair
- 5 A folding American chair, and 2 cane-seated ditto
- 6 A mahogany commode, and a mahogany circular bedside cupboard
- 7 A 4-ft. iron curb, and a 3-ft. 3-in. ditto
- 8 A 4-ft. 3-in. solid brass drawing-room curb
- 9 A 4-ft. 6-in. iron and brass fender, a set of 3 brass-mounted fireirons, and pair of ditto dogs
- 10 Part set of brass fireirons, and a brass stop
- 11 A 2-ft. iron stump bedstead, wire spring mattress, and wool overlay

- 12 A 3-ft. iron bedstead, spring mattress, and wool overlay
- 13 A 3-ft. iron and brass rail French bedstead, patent wire spring mattress, wool ditto, and feather bolster
- 14 A 4-ft. 6-in. brass Italian bedstead, extending foot rail, wire spring mattress, hair ditto in striped tick, and feather bolster
- 15 Eiderdown quilt, 2 white honeycomb ditto, tapestry bedspread, and a piece of white valance
- 16 A 2-ft. 6-in. hair mattress in striped linen tick
- 17 A set of red chintz bed hangings, a stained mahogany towel rail, and 4 pieces of toilet fittings
- 18 A white honeycomb quilt, a coloured ditto, and a mattress cover
- 19 A 4-ft. 6-in. steel curb with copper mounts, set of copper-mounted fireirons, and a pair of dogs
- 20 A 4-ft. inlaid mahogany and oak-lined chest of 3 long and 2 short drawers with brass drop handles
- 21 A 23-in. mahogany-framed semi-circular lady's easy chair, upholstered seat and back covered in silk tapestry, with extra chintz cover
- 22 A lounge easy chair with wings; upholstered in flower pattern silk tapestry, with extra chintz cover
- 23 An Ayres' patent rowing machine with fittings complete
- 24 A stained walnut folding chair with upholstered seat and back
- 25 A double set of flower pattern toilet fittings
- 26 A winged-back wicker easy chair with upholstered back and loose cushion
- 27 Another square-back ditto, also upholstered back, and extra cushion
- 28 Another ditto with rush seat
- 29 A mahogany framed grandfather chair, spring and hair stuffed, covered in silk tapestry and with extra flower pattern chintz cover

- 30 A mahogany framed drum-head couch, spring hair stuffed,
and upholstered in red morocco
- 31 A pair of mahogany framed dwarf easy chairs, hair stuffed,
and upholstered in red velvet
- 32 A mahogany framed gentleman's easy chair, hair stuffed,
and upholstered in claret velvet
- 33 A 4-ft. burr walnut loo table on pillar and plinth
- 34 A 26-in. circular mahogany tea table on pillar and claw
- 35 A set of six walnut-framed square back chairs with stretchers,
upholstered in green stamped velvet
- 36 The lady's and gentleman's easy chairs *en suite*
- 37 A large pottery jardinière and pedestal to same, 30ins. high
- 38 A 28-in. bronze figure—Chinese god holding bowl
- 39 A walnut revolving bookstand with small circular table top,
a set of twisted pattern steel fireirons with brass
handles, and a brass fire-guard
- 40
- 41 A 2-ft. 6-in. grained chest of 2 long and 2 short drawers
- 42 A pair of 27-in. mahogany tables on fluted legs
- 43 A 3-ft. 3-in. mahogany extending dining table with extra
leaf
- 44 A 3-ft. white enamelled chest of 2 long and 2 short drawers
- 45 A 3-ft. bow-fronted mahogany chest of 2 long and 2 short
drawers
- 46 A box ottoman covered in green tapestry
- 47 A 4-ft. mahogany dinner wagon with cupboard under
- 48 A 6-ft. double-headed ottoman, upholstered in silk tapestry,
and with extra loose cover
- 49 An ebonised coal box with liner and scoop, 2 hassocks, and a
cushion

- 50 An oak coal box, and a walnut ditto, both with liners and scoop, a stained mahogany coal purdonium, and a china trinket set of 8 pieces (A.F.)
- 51 An Indian pattern Paisley shawl
- 52 **A well-made 6ft. walnut gent's. wardrobe, upper part fitted 2 cupboards with plate glass doors, the lower portion with numerous long and short drawers with brass drop handles**
- 53 A 4-ft. stained marble-top washstand with dwarf tiled back, fitted 2 drawers
- 54 The Duchesse dressing table with hanging mirror, plate 27in. by 19in., *en suite*
- 55 A 3-ft. mahogany framed angle washstand, fitted cupboard, grey marble top, and high tiled back
- 56 The companion ditto
- 57 A bedside cupboard and 2 chairs, *en suite*
- 58 A 4-ft. bog oak hall stand with high back and plate glass panel, fitted 2 drawers and umbrella wells, coat pegs, etc.
- 59 A 3-ft. 9-in. light oak hall table with carved front on twisted legs
- 60 Two light oak hall chairs
- 61 *A 6-ft. solid walnut open bookcase, surmounted by deep cornice, upper portion fitted 3 sets of four shelves, lower ditto centre cupboards and drawers and deep recesses*
- 62 A 20-in. walnut envelope card table
- 63 An iron umbrella stand, and 2 bundles of brass stair rods
- 64 Two decorated fire-guards
- 65 A 3-ft. grained hanging wardrobe, fitted drawer
- 66 A mahogany frame swing toilet mirror, plate 15in. by 19in., fitted 3 jewel drawers
- 67 A 3-ft. mahogany tray-top dressing table, fitted 2 drawers

- 68 A 3-ft. mahogany frame washstand fitted 2 drawers
- 69 A 22-in. solid mahogany smoker's cupboard, fitted shelves, hooks, etc., enclosed pair of panel doors
- 70 A stained wood hanging corner whatnot, fitted 4 shelves
- 71 **A set of 7 Chippendale style mahogany framed dining-room chairs with carved backs, with cabriole legs on ball feet, hair stuffed, and upholstered in red morocco**
- 72 **Two carving chairs, *en suite***
- 73 A 6-ft. 6-in. Spanish mahogany pedestal sideboard, surmounted by plate glass back, 5ft. 8in. by 2ft. 8in., with cupboards and fitted cellarette drawers, etc., under
- 74 A well-made 4-ft. 6-in. solid mahogany dining table on heavy carved legs, and with 2 extra leaves
- 75 A well-made 5-ft. dark mahogany china display cabinet, fitted cupboards, drawer and china shelf, and surmounted by lofty carved back with display cupboard and bevelled mirrors
- 76 A 3-ft. 6-in. dark mahogany pedestal-shaped front writing table, fitted 11 drawers with brass handles, pigeon-holes, writing slope, etc., leather-lined top
- 77 **A 7-octave cottage pianoforte, in burr walnut case, by Collard & Collard**
- 78 A 3-ft. 6-in. walnut occasional table on claw legs and stretcher
- 79 A walnut footstool with wool-work top, and a 21-in. mahogany dwarf revolving stand
- 80 A pair of 7-ft. 6-in. heavily-carved mahogany bed-posts
- 81 A walnut framed spring and hair stuffed easy chair with hand embroidered beadwork seat and back with design of Royal coat of arms, with extra loose canvas cover
- 82 The companion ditto
- 83 A carved rosewood frame *Prie Dieu* chair, hair stuffed seat and back with hand embroidered beadwork in designs of flowers

- 84 A pair of heavily-carved walnut frame chairs with high upholstered backs on twisted legs and stretchers, spring and hair stuffed seats, and upholstered in stamped amber velvet
- 85 A pair of carved ebonised frame *Prie Dieu* chairs on shaped legs and stretchers, and upholstered in stamped velvet
- 86 An 18-in. by 39-in. carved and gilt framed screen, fitted shelf, and with painted panel and embroidered silk ditto under
- 87 Six mahogany-framed circular back chairs on cabriole legs, hair stuffed, and upholstered in red morocco, 2 A.F.
- 88 A brass dinner gong and beater, and oak bracket with brass hanger for same, and a 22-in. bronzed figure of a sea nymph
- 89 A 4-ft. 6-in. solid mahogany tall-boy, upper part fitted as wardrobe, with 5 mahogany-lined trays with deep cornice over; the lower portion, 2 long and short drawers
- 90 A 3-ft. oak hall stand fitted dwarf cupboard, 2 drawers, umbrella well and coat pegs, and small mirror back
- 91 A carved and shaped three-fold rosewood screen with silk tapestry panels and glazed tops
- 92 A 2-ft. 6-in. inlaid mahogany cabinet fitted panel doors and 64 shallow trays and drawer under, standing on 4 legs
- 93 An old 5-ft. 3-in. black lacquer and painted settee with four-chair division back; with small painted panels and cane seat, and with extra silk-covered loose cushion
- 94 **A very fine old 6-ft. Spanish 4-fold screen, embossed and gilt leather on solid panels, and with painted figures of knights, coats of arms, &c.**
- 95 A 6-ft. inlaid Sheraton mahogany buffet sideboard, circular front and brass gallery, and fitted centre drawer, 2 deep side drawers and 2 cupboards
- 96 A well-made 5-ft. 10-in. by 2-ft. 4-in. Spanish mahogany nest of 8 long drawers, oak lined, and with brass drop handles

- 97 A pair of 14½-in. mahogany plate pails with brass bands and handles
- 98 A 27-in. oval mahogany plate tub with brass bands and handles, standing on 4 legs, and fitted zinc liner
- 99 *An antique 3-ft. 4-in. Jacobean oak chest of 4 long drawers in two parts, and with deep panel fronts and brass drop handles*
- 100 A 2-ft. 8-in. Queen Anne mahogany serpentine front chest of 4 drawers and sliding tray, oak lined and brass drop handles
- 101 A 3-ft. Chippendale folding gate-leg card table with carved frieze and reeded legs
- 102 A 2-ft. 9-in. Chippendale side table, fitted oak lined drawer on 4 carved cabriole legs with claw and ball feet
- 103 A 2-ft. 9-in. circular stained wood centre table on ebonised pillar supports and plinth
- 104 An antique 4-ft. oak chest with carved panel fronts
- 105 A 6-ft. 8-in. carved cedar wood Moorish ceremonial settee, inlaid ivory and mother-o'-pearl, and with two upholstered seats
- 106 A 9-ft. Turkey corridor rug
- 107 An old Indian rug
- 108 A 7-ft. Turkey corridor rug, blue design on red ground
- 109 **A very fine and heavy red ground bordered Turkey carpet, 17ft. by 14ft.**
- 110 A piece of good quality Turkey carpeting, blue design on red ground, 14ft. by 6ft.
- 110A A ditto, ditto, 14ft. by 3ft. 6in.
- 111 **A very fine and heavy grey, blue and biscuit ground bordered Turkey carpet, 19ft. by 14ft.**
- 112 About 12 yards' run of 3-ft. red ground Turkey pattern Axminster stair carpet in two lengths
- 113 A large bordered grey ground Kidder carpet

- 114 About 40ft. run of 22-in. Axminster terra-cotta ground stair carpet in five lengths
- 115 About 24ft. run of 22-in. ditto
- 116 A pair of wide red rep curtains and cords
- 117 A pair of ditto with deep borders
- 118 A pair of smaller ditto and cords
- 119 A pair of large figured red silk tapestry curtains, lined and corded edges
- 120 A smaller ditto, and a red rep curtain
- 121 A lined carriage rug, 2 ditto dust cloths, and a wool travelling rug
- 122 Three white wool blankets
- 123 A large terra-cotta chenille table cover with fringe border
- 124 A pair of sage-green rep curtains with velvet flounces and ball fringe
- 125 A large black skin mat

CLOCKS.

- 126 A French ormolu mounted striking mantel clock with barometer on inlaid stand (A.F.)
- 127 A French striking clock in inlaid rosewood case (A.F.)
- 128 An 18-in. French striking clock in shaped marble case
- 129 A French mantel clock in marble case with ormolu and gilt face and mounts on stand under shade
- 130 A bracket chiming clock in mahogany case with gilt mounts
- 131 **A grandfather clock in long inlaid Sheraton and mahogany case, with brass dial by Matthew Worgan, Bristol**
- 132 An Empire clock in lute-shaped case with silver dial and gilt mounts
- 133 An early French timepiece in water gilt case, surmounted by lady playing spinet, supported by eagles on carved base

- 134 Another, somewhat similar clock with gilt face and surmounted by an allegorical group
- 135 A gilt striking mantel clock by Charles Frodsham, with silvered fret panel design, surmounted by cupids on gilt wood stand

SILVER AND PLATE.

- 136 **A 13-in. two-handled silver cup with cover, finely chased and engraved. Date 1760. Weight 5ozs.**
- 137 A silver wine strainer, fluted design, date 1812, *weight 7ozs. 15dwts.*
- 138 *A pair of 6¾-in. Irish silver salvers with gadroon edges, and standing on three club feet, date 1769, weight 18½ozs.*
- 139 Four Irish silver table spoons, 1804, and 2 English, 1787, *weight 13ozs.*
- 140 Six silver table forks, and 6 dessert ditto, English and Irish marks, *weight 17¼ozs.*
- 141 Five Irish silver dessert spoons (1804), and an English ditto, 1798, *weight 5½ozs.*
- 142 A silver fish slice, 1811, *weight 13ozs. 15dwts.*, and a pair of Sheffield-plated snuffers
- 143 A silver coffee pot, fluted panels, and raised flower decoration, 1840, *weight 26½ozs.*
- 144 An oak tantalus fitted cigar cabinet, and with 3 heavily cut glass decanters and plated labels
- 145 *A 13-in. oval shaped George III. silver inkstand, fitted 2 cut glass bottles and candlestick*
- 146 A 23-in. oval-shaped Sheffield-plated hot water dish and cover
- 146A A 3½-in. Georgian silver mug, 6oz. 2dwts.
- 146B *An emu egg mounted as a vase, on silver stand, handles, and bird mount, gilt lined*
- 146C A small silver pocket case, a ditto filigree work-box, and a small ivory silver-mounted toothpick case with fitting

OLD BRASSES.

- 147 A heavy brass candolier, fitted 18 branches, with plain sconces
- 148 Another similar ditto
- 149 Another ditto
- 150 Another ditto with carved eagle ornaments and shaped and carved brackets
- 151 Another similar ditto

MUSICAL INSTRUMENTS.

- 152 A fine old violin and 2 bows in leather case
- 153 An old violin in stained wood case
- 154

VARIA.

- 155 Three 30-in. bead curtains
- 156 A pair of 19-in. ditto, a 9½-in. ditto, and a quantity of loose beads
- 157 A musical box with bell effects in mahogany case
- 158 A 12-in. rosewood lady's dressing case with silver-mounted fittings
- 159 A small lacquer work box, a ditto miniature cabinet of 4 drawers, and 2 Indian boxes, porcupine quill work
- 160 A pair of beadwork table banner screens on ormolu and ivory stands
- 160A *An 8½-in. blue John ewer-shaped vase, with ormolu mounts and handle, a good quality piece*
- 161 A heavily-cut 8-in. lustre on stand under shade, a fine example of this work
- 162 A glass flower-holder on plated stand, a plated egg boiler with fittings, and a plated cake basket

- 163 A plated tankard, a brass charcoal box, a metal ash tray, an old guitar, a tortoise-shell alabaster box, and a small ivory box, formerly the property of Napoleon
- 164 A quantity of geological specimens
- 165 Two small soapstone shrines, a ditto figure, pair of ditto images, and 2 small carvings
- 166 A number of ancient pottery pieces and antiquities, etc.
- 167 Two small metal bells, a pair of stock irons, and various African and other curios
- 168 *Shakespeare*, 3 vols., bound in half red morocco; a book of Biblical drawings, about 1720; *Sermons*, 1799, and one other
- 169 Four Oriental plates, a soup tureen, and a sauce ladle
- 170 Four old blue and white pottery pie dishes, a meat dish, strainer, a soup tureen, and 11 other pieces
- 171 An ironstone dish, 3 ditto plates, a Lowestoft bowl, and various other pieces of old china, including Wedgwood cups, etc. (A.F.)
- 172 An ironstone jug, and a blue and white pottery teapot
- 173 A Pipkin battery, and another ditto in mahogany case
- 174 A reel of rubber hose, 2 lengths of 60 feet each on iron wheel, a case of photographic plates, and a lens
- 175 A pair of mahogany cased magic lanterns, fitted for lime-light with condensers, lens, etc.
- 176 A Victor camera in leather case, and 23 plates
- 177 A number of lantern slides, some coloured, and a few moving ditto
- 178 A levee dress complete with sword in japanned case
- 179 A 7-in. ormolu incense burner with carved figure supports
- 180 A 15-ft. three-joint fly rod with spare top, a four-joint ditto, and 2 landing net handles
- 181 Two 20-ft. three-joint salmon rods, each with spare tops

- 182 A 9-ft. 6-in. three-joint fly rod, a 11-ft. ditto, and a landing net with handle
- 183 A salmon reel, 3 smaller reels, box of salmon flies, a cast box, and 2 leather fly cases
- 184 Grose's *Antiquities*, 8 vols., bound in red morocco
- 185 Milton's *Paradise Lost and Paradise Regained*, by John Baskerville. London, MDCCLIX., 2 vols., bound full leather

PICTURES, MINIATURES, &c.

- 186 A large oil painting, "Stable Interior," in swept gilt frame
- 187 A water colour in Oxford frame, and a large print, "Great Exhibition," in oak frame
- 188 Two prints in black and gold frame, and 5 small pictures, photographs, etc.
- 189 A pair of water colours, "Heads of Girls," in oval gilt frames
- 190 Eleven photos and other pictures, various
- 191 Eight similar pictures
- 192 An oil painting, "Schooner," signed O. B., 1868, in gilt frame
- 193 An oil painting, "River Scene with Ruins," in gilt frame
- 194 A set of 4 prints, "Scriptural subjects," after Hoffmann, in stained walnut frames, and 3 other prints, various
- 195 An old coloured painting on glass, "The Children of Charles I."
- 196 A stipple engraving, "The Right Hon. William Pitt," by A. Cardon after H. Edridge, with black mount in gold frame
- 197 A coloured engraving, "Dogs Fighting," by C. Turner after A. Cooper, in black and gold frame
- 197A An old wax silhouette portrait of a young lady in papier mâché frame
- 197B An old and well-executed miniature of an old lady in mob cap, in gold case

- 197c A miniature portrait of a young lady in gilt frame
- 197d A small hand-painted portrait of a lady on ivory, in early Victorian dress, mounted in deep gold frame
- 198 A Baxter print, "The Parting Look," on stamped mount, fine and scarce
- 199 Another ditto, "Prince Frederick William of Prussia," on stamped mount, fine and scarce
- 200 Another, "The Last Supper"; "Street Cries," the set (coloured), and 2 others
- 201 "The Infancy of Jupiter," by H. Meyer after H. Thomson, stipple in colour
- 202 "The Slate Mine," by Staater after De Louthembourg, print in colour; and "A Wood Boy," by W. Bond after T. Barker
- 203 "Wheatley Street Criers," the set (coloured)
- 204 "The Female Seven Ages," "The Ladies' Adviser," and a parcel of various etchings, prints, etc.
- 205 "The Aquatic Theatre, Sadlers Wells;" "Southwark Iron Bridge," and other prints, lithos., etc., all in colour
- 206 A portfolio containing a number of steel engravings, old prints, photographs, drawings, etc.
- 207 An engraving, "Penn Family," by C. Turner after Sir Joshua Reynolds, in stained wood frame
- 208 A set of 4 coloured prints, "Cheltenham Steeplechases," by C. Hunt, in black and gold frames
- 209
- 210

END OF SALE.



Periodical Sales.

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PRICED CATALOGUES 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.